DSC HD-HD 4K Series

HDMI TO HDMI 4K SCALERS
WITH AUDIO EMBEDDING AND DE-EMBEDDING

Industry-Leading 4K Scalers with 4:4:4 Signal Processing

- HDMI to HDMI 4K scaling
- HDCP 2.2 compliant
- HDMI 2.0 interfaces with support for data rates up to 18 Gbps – PLUS models
- Advanced 4:4:4 signal processing
- Accepts HDMI video from 480i up to 4096x2160
- Selectable output rates from 640x480 up to 4096x2160
The Extron DSC HD-HD 4K Series is a family of HDCP 2.2-compliant scalers capable of converting between HDMI resolutions ranging from 480i to 4096x2160. They incorporate the Extron-exclusive Vector™ 4K scaling engine, specifically engineered for 4K applications including full-motion video and highly detailed computer graphics. PLUS models deliver 4K/60 performance with full 4:4:4 signal processing and feature 18 Gbps HDMI 2.0 interfaces. The DSC HD-HD 4K Series scalers offer many integrator-friendly features, such as on-screen display, stereo audio embedding and de-embedding, internal test patterns, and the ability to display custom images and logos for on-screen corporate branding and messaging.


Versatile 4K Signal Integration
Each model in the DSC HD-HD 4K series can process single-path 4K signals. For applications requiring more advanced 4K signal management, the DSC HD-HD 4K PLUS A xi features a pair of HDMI inputs and outputs. The additional input and output allow integration with PC graphics cards and large-venue projectors that support 4K as two columns. For digital signage applications, a pair of 1080p inputs can be displayed side-by-side on a single 4K output. Alternatively, the DSC HD-HD 4K PLUS A xi can deliver two simultaneous scaled outputs up to 4096x2160 at 60 Hz, for feeding two downstream displays without the need for a distribution amplifier.

Vector 4K Scaling
The DSC HD-HD 4K Series incorporates the Extron-exclusive Vector 4K scaling engine, developed in-house and engineered to deliver best-in-class image upscaling and downscaling. Featuring several Extron-patented scaling technologies, the Vector 4K scaling engine delivers uncompromising scaling performance with 30-bit precision processing and full 4:4:4 color bandwidth. This enables sharp, accurate scaling of standard definition and high definition signals up to 4K, as well as downscaling of 4K source signals for lower resolution displays without losing critical image detail.

High Performance Video Processing
The DSC HD-HD 4K Series provides high performance deinterlacing of all interlaced signals up to 1080i, and Deep Color processing delivers the finest color detail. Automatic 3:2 and 2:2 pulldown detection eliminates image artifacts for content originating from film.

Selectable FILL and FOLLOW modes are available to ensure the proper aspect ratio of the output. FILL mode provides full screen output, while FOLLOW mode preserves the original aspect ratio of the input signal.

Enhanced Audio Capabilities
DSC HD-HD 4K Series scalers include a convenient two-channel line level analog audio input for embedding audio onto the HDMI output, as well as a two-channel line level analog audio output for sending de-embedded audio to a sound system or other audio destination. They also deliver essential audio integration capabilities, including discrete, selectable analog and digital audio muting, input gain and attenuation, and output volume control.

Multiple Options for Control and Operation
The DSC HD-HD 4K Series scalers feature front panel controls and on-screen menus for quick access to functions. Remote configuration is available via USB and Ethernet, while external control is available through RS-232 and Ethernet. Extron product configuration software – PCS simplifies setup and commissioning. LED indicators on the front panel provide visual confirmation of video, audio, and HDCP status.
Features

HDMI to HDMI 4K scaling
The DSC HD-HD 4K Series provides professional grade scaling of HDMI video resolutions and frame rates.

Advanced 4:4:4 signal processing
4:4:4 signal processing for enhanced color accuracy and fine picture detail.

Accepts HDMI video from 480i up to 4096x2160

Selectable output rates from 640x480 up to 4096x2160

Supports single path and dual path 4K signals – xi model only
The DSC HD-HD 4K PLUS A xi offers the convenience of managing 4K/60 as a single or dual path signal, for flexibility when working with 4K sources, peripherals, and displays.

Display two equal resolution input signals as a single side-by-side image – xi model only

Distribution amplifier mode – xi model only
The second output of the DSC HD-HD 4K PLUS A xi can provide a duplicate of the primary output, allowing a source to be scaled and presented simultaneously on two separate displays without the need for a distribution amplifier.

Advanced Extron Vector 4K scaling engine
The Vector 4K scaling engine is specifically designed for critical-quality 4K imagery, with best in class image upscaling and downscaling.

Motion-adaptive deinterlacing for signals up to 1080i
Advanced deinterlacing for all interlaced signals up to 1080i optimizes conversion to progressive formats.

Displays user-supplied images for screen saver, corporate branding, logo insertion, and HDCP notification

Logo image keying and display
A logo graphic can be positioned and keyed over live video. Full screen images up to 4K resolution can also be displayed to eliminate loss of video between presentations.

HDCP 2.2 compliant
Ensures display of content-protected media and interoperability with other HDCP compliant devices.

Supports custom EDID and output resolutions
Three user-defined scaling output resolutions can be supported by uploading custom EDID files, or capturing EDID from a display or other destination device.

Automatic 3:2 and 2:2 pulldown detection
Advanced film mode processing techniques that instantaneously detect NTSC, PAL, and 1080i sources that originated from film.

Aspect ratio control
The aspect ratio of the video output can be controlled by selecting a FILL mode, which provides a full screen output, or a FOLLOW mode, which preserves the original aspect ratio of the input signal.

Image freeze control
A live image can be frozen using RS-232 serial control, USB, or Ethernet control.

Audio

HDMI audio embedding
Audio from the two-channel line level analog input can be embedded onto the HDMI output.

HDMI audio de-embedding
Embedded HDMI two channel PCM audio can be extracted to the line level analog output, or multi-channel and bitstream formats can be passed to the HDMI output.

Output volume control
Provides master volume control for the analog and HDMI embedded audio outputs.

Audio input gain and attenuation
Gain and attenuation can be adjusted for the analog audio input.

Integrated audio delay
The audio output is automatically delayed to compensate for latency introduced by the video processing.

Setup and Integration

Auto Input Memory
When activated, the unit automatically stores size, position, and picture settings based on the incoming signal. When the same signal is detected again, these image settings are automatically recalled from memory.

HDMI to DVI Interface Format Correction
Automatically enables or disables embedded audio and InfoFrames, and sets the correct color space for proper connection to HDMI and DVI displays.

On-screen menus
Intuitive on screen menus allow for easy system setup using the front panel controls.

Output Standby Mode
A unit can be set to automatically mute video and sync output to the display device when no active input signal is detected. This allows the projector or flat-panel display to automatically enter into standby mode to save energy and enhance lamp or panel life.

Power Save Mode
A unit can be placed in a low power standby state to conserve energy when not in use.

Picture controls for brightness, contrast, and detail, as well as horizontal and vertical sizing, positioning, and overscan

Input presets
Memory presets are available to store and recall optimized image settings.

Automatic input cable equalization
Actively conditions incoming HDMI signals to compensate for signal loss when using long cables, low quality cables, or source devices with poor signal output.

Internal video test patterns and pink noise generator for calibration and setup
The units offer several video test patterns and audio pink noise to facilitate proper system setup and calibration of display devices.

Ethernet monitoring and control
Enables control and proactive monitoring over a LAN or WAN. An intuitive Web interface is included for system monitoring and firmware updates.

RS 232 control port
Enables the use of serial commands for integration into a control system.

Easy setup and commissioning with Extron’s PCS - Product Configuration Software
Conveniently configure multiple products using a single software application.
Extron Vector 4K Scaling Technology
For over 20 years, Extron has been engineering scaling and signal processing solutions that deliver uncompromised image quality and performance. As a result, we have become an industry leader in scaling technology, designing best-in-class products renowned for their quality, reliability, and ease of use. We have continually refined our technology to keep pace with evolving video formats – from standard definition to high definition signals, and now, 4K.

Engineered by Extron from the Ground Up
Vector 4K was developed internally by Extron’s expert team of signal processing engineers. Extron engineers have crafted patented image processing technologies that set the industry benchmark for visual performance. Features such as 4:4:4 chroma sampling and bicubic scaling ensure very high image quality and preserve detail present in the original source material.

Patented Scaling Technology for the Most Demanding 4K Applications
By developing our own scaling technology, we can design to our own exacting specifications and have absolute control over the end product. Our many years of signal processing achievements have resulted in 24 worldwide patents for our scaling engines and video processing algorithms. These patented technologies are part of what makes Extron Vector 4K scaling the new benchmark for 4K video processing.

4:4:4 Chroma Sampling
Vector 4K processing is always performed in the RGB domain with full 4:4:4 color bandwidth, which is critical for processing fine image details. Competing 4K scalers commonly process in the component domain, employing 4:2:2 or 4:2:0 chroma subsampling. This decreases the bandwidth required to process the signal, at the expense of reduced color detail. Chroma subsampling may be acceptable when processing full-motion video content, but with PC-generated content, subsampled color negatively impacts the clarity of the image. Vector 4K 4:4:4 color processing retains the fine color details present in the original source.
Bicubic Interpolation
The Vector 4K scaling engine incorporates Extron-patented, multi-tap, bicubic interpolation, which creates a new pixel by averaging adjacent pixels above, below, to the sides, and diagonally of the new pixel. This produces sharp, accurate output, preserving single-pixel detail that other scaling methods lack. Vector 4K algorithms continually and dynamically adapt, ensuring optimal processing for upscaling, downscaling, or 1:1 pass-through applications.

Motion-Adaptive Deinterlacing
For the highest quality conversion from interlaced to progressive video, Extron Vector 4K scaling features patented motion-adaptive deinterlacing which integrates two different processing techniques per video frame. Blended odd and even fields are ideal for static content, while line doubling is optimal for areas of motion between fields. To best apply these two modes, Vector 4K utilizes motion estimation at the single-pixel level for the greatest accuracy in detecting dynamic content. Alternative deinterlacing approaches may apply only one method of deinterlacing, or apply simple motion-adaptive techniques, which only evaluate motion in regions rather than individual pixels.

Automatic Film Cadence Detection
Vector 4K features 3:2, 2:2, and 24:1 cadence detection which examines interlaced signals and instantaneously identifies content that originated from 24 Hz source material. Repeated fields, generated during the 3:2, 2:2, or 24:1 pulldown process, are discarded to recreate the original, progressive 24 frame-per-second content, removing any degradation due to the interlaced transmission.

Integration Features
Vector 4K technology also provides features that aid in system integration, such as aspect ratio control, dynamic internal test patterns, auto-memory and user presets, advanced HDCP and EDID management, and more.

Learn More
To learn more about Vector 4K scaling, visit www.extron.com/vector4k. See interactive demonstrations of Vector 4K technology, view an informational video highlighting key features, and download the Vector 4K brochure.
Overview

**Front panel configuration port**
Allows easy access for system configuration and firmware updates using Extron PCS software.

**LED signal status indicators**
Provide quick visual confirmation of signal, HDCP, and audio status.

**Front panel controls and on-screen display**
Allow convenient access to device configuration and status.

**RS-232 serial control**
Allows remote control and monitoring from a control system.

**Ethernet port**
Enables device configuration and firmware updates, as well as remote control and monitoring from a control system.

**Audio input and output**
Embed analog audio onto the HDMI output, or de-embed HDMI two-channel PCM audio to the analog output.

**HDMI 2.0/HDCP 2.2 output**
Deliver signals up to 4096x2160/60.

**Audio input and output**
Embed analog audio onto the HDMI output, or de-embed HDMI two-channel PCM audio to the analog output.

**HDMI 2.0/HDCP 2.2 input**
Accept input signals up to 4096x2160/60.

**HDMI 2.0/HDCP 2.2 output**
Deliver signals up to 4096x2160/60.

**HDMI 2.0/HDCP 2.2 inputs**
Accept input signals up to 4096x2160/60 on a single input, or as columns using two connections.

**HDMI 2.0/HDCP 2.2 outputs**
Deliver signals up to 4096x2160/60 on a single output, or as columns using two connections. Alternatively, output B can deliver a duplicate of output A.
LOGO KEYING AND FULL-SCREEN IMAGE DISPLAY

A graphic image can be uploaded to the DSC HD-HD 4K Series of scalers and displayed as a notification when a loss of input signal is detected, or when HDCP-encrypted content is transmitted to a non-HDCP compliant display. Additionally, an image can be displayed at any time to serve as corporate branding or other messaging. Up to 16 image files can be uploaded and stored on the unit. The DSC HD-HD 4K Series accepts BMP, JPG, PNG, or TIFF graphic file formats up to 4K resolution.

A company or school logo can be inserted over live video using level keying, RGB color keying, transparency, or an alpha channel as supported by the graphic file format. Flexible positioning controls allow placement of the logo anywhere over the active video.

Up to 16 logo presets are available to store the image file, position, and key settings for quick recall and switching between multiple logos.

PRODUCT COMPARISON

<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>18 Gbps HDMI 2.0 inputs and outputs</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>4K/60 @ 4:4:4 support on a single connection</td>
<td>✓</td>
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</tr>
<tr>
<td>4K/30 @ 4:4:4 support on a single connection</td>
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<td>✓</td>
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<tr>
<td>HDCP 2.2 compliant</td>
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<tr>
<td>Vector 4K scaling</td>
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<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>HDMI audio embedding and de-embedding</td>
<td>✓</td>
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<td>✓</td>
</tr>
<tr>
<td>Ethernet and RS-232 system control</td>
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<td>✓</td>
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<td>Custom EDID / output resolutions</td>
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<td>Duplicated main output</td>
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</table>

There are three models in the DSC HD-HD 4K series to accommodate a variety of 4K scaling applications.

All models feature Vector 4K scaling, engineered by Extron for the highest quality scaling and signal processing. Additional features such as HDMI audio embedding and de-embedding, HDCP 2.2 compliance, EDID Minder, and support for custom output resolutions maintain high quality images with easy integration.

The DSC HD-HD 4K A and DSC HD-HD 4K PLUS A each have a single HDMI input and HDMI output. The DSC HD-HD 4K A delivers 4:4:4 processing for signals up to 4K/30 on a single connection, while the DSC HD-HD 4K PLUS A supports signals up to 4K/60 @ 4:4:4 on a single connection using an HDMI 2.0 interface.

The DSC HD-HD 4K PLUS A xi shares the same features as the DSC HD-HD 4K PLUS A, but incorporates dual HDMI 2.0 inputs and outputs for devices that manage 4K signals as two columns.
MULTI-PATH SIGNALS AND THE DSC HD-HD 4K PLUS A xi

The DSC HD-HD 4K series consist of three models. The DSC HD-HD 4K A and DSC HD-HD 4K PLUS A have a single HDMI input and output, while the DSC HD-HD 4K PLUS A xi has dual HDMI inputs and outputs. The extra input and output on the DSC HD-HD 4K PLUS A xi allows 4K signals to be accepted or delivered as two columns of 1920x2160/60 or 2048x2160/60.

4K Delivery Using Single and Dual Signal Paths

The DSC HD-HD 4K PLUS A and DSC HD 4K PLUS A xi both utilize HDMI 2.0 interfaces that support a data rate of 18.0 Gbps, allowing delivery of 4K or UHD resolutions with 24-bit color and 4:4:4 chroma sampling at a maximum frame rate of 60 Hz over a single HDMI cable.

However, most 4K products available today are designed with HDMI 1.4, 1.4a, or 1.4b interfaces, which only support a maximum 4K frame rate of 30 Hz over a single cable. In order for these products to support 4K/60, a 4K signal is sometimes distributed across a pair of connections, with each interface delivering or accepting half of the 4K/60 signal. This dual-path approach typically divides 4K/60 into two columns of either 1920x2160/60 for UHD, or 2048x2160/60 for 4K, and requires two cables to transport the signal.

<table>
<thead>
<tr>
<th>Standard</th>
<th>Max Data Rate</th>
<th>Chroma Sampling</th>
<th>4K/UHD @ 30 Hz</th>
<th>4K/UHD @ 60 Hz</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDMI 1.4x</td>
<td>10.2 Gbps</td>
<td>4:4:4</td>
<td>1 cable</td>
<td>2 cables</td>
</tr>
<tr>
<td>HDMI 2.0</td>
<td>18.0 Gbps</td>
<td>4:4:4</td>
<td>1 cable</td>
<td>1 cable</td>
</tr>
</tbody>
</table>

Advantages of Multi-Path 4K

Even for devices with HDMI 2.0 interfaces that can support 4K/60 on a single cable, it is sometimes advantageous to separate the signal into two 1920x2160/60 or 2048x2160/60 halves. For example, computer workstations can often process high-resolution 4K/60 renderings more efficiently if the signal is distributed across two outputs. This spreads image rendering and processing across two separate GPUs, which increases system performance.

Signal distribution is also a consideration. Running 4K/60 4:4:4 signals very long distances can pose a significant challenge to an integrator, as current twisted pair distribution methods, such as Extron DTP or HDBaseT, support a maximum data rate of 10.2 Gbps. This limits 4K distribution across a single cable to a maximum frame rate of 30 Hz. Splitting a 4K/60 signal into two columns allows a pair of transmitters and receivers to distribute dual-path 4K/60 up to 330 feet. Fiber extenders support a maximum data rate similar to twisted pair technology and also benefit from dual-path 4K to allow extension of 60 frame-per-second signals.
**DSC HD-HD 4K PLUS A xi Connection Options**

The DSC HD-HD 4K PLUS A xi provides the flexibility of scaling and managing 4K/60 signals using either single or dual connections. Example configurations include:

- Accepting up to 4K/60 on a single input, and delivering up to 4K/60 on a single output (same operation as the DSC HD-HD 4K PLUS A)

- Accepting a dual-path 4K/60 signal across two inputs, and outputting up to 4K/60 on a single output

- Accepting up to 4K/60 on a single input, and outputting a dual-path 4K/60 signal across two outputs

Alternatively, Output B of the DSC HD-HD 4K PLUS A xi can provide a duplicate of Output A, allowing any input to be scaled and presented simultaneously on two separate displays without the need for a distribution amplifier.

**Signage Applications**

In addition to accepting dual-path 4K signals, the DSC HD-HD 4K PLUS A xi can also accept two inputs of any matching resolution for presentation side by side on a scaled output.

When combining this feature with the scaler’s ability to display and key images, there are numerous possibilities for designing creative digital signage or messaging stations. For example, two 1080p inputs can be displayed side-by-side on a 4K display. A logo graphic can be placed at any position on the scaled video output as a foreground image.
CONFEREECE ROOM

In a system with a mix of 4K and HD destinations, the DSC HD-HD 4K A is ideal for integrating 4K source signals with 1080p destinations such as displays, streaming media and presentation capture systems, and videoconferencing codecs. In this conference room system, the DSC HD-HD 4K A is being used to optimize 4K video for the videoconferencing codec. The Vector 4K scaling engine ensures that 4K content is downscaled to 1080p with superior image quality, by faithfully rendering detail and integrity of the original source.

PRODUCT DEVELOPMENT LAB

A workstation PC in a product development lab is equipped with a graphics card capable of delivering 3840x2160 Ultra HD video as two 1920x2160 columned output signals. These signals, plus stereo analog audio are fed into a DSC HD-HD 4K PLUS A xi. This scaler combines them into a single 3840x2160 HDMI output with embedded audio for the workstation PC’s Ultra HD display. The second HDMI output of the DSC HD-HD 4K PLUS A xi allows delivery of the same content to an adjoining meeting space.
LARGE AUDITORIUM

A media player provides source content to a projector hundreds of feet away in a large auditorium. The player outputs 3840x2160 Ultra HD video at 60 Hz with embedded audio on a single HDMI connection. To facilitate long-distance delivery of a 4K signal at 60 Hz, a DSC HD-HD 4K PLUS A xi splits it into two separate 1920x2160/60 Hz signals before sending it to a pair of DTP HDMI 4K 330 Tx transmitters which convert the HDMI signal to twisted pair. A pair of DTP HDMI 4K 330 Rx receivers convert the signal back to HDMI for connection to the projector. Audio is de-embedded from the HDMI signal and sent to the analog outputs, which feeds the house sound system.

CORPORATE LOBBY SIGNAGE

To promote branding in a corporate lobby, two digital signage players provide 1080p/60 Hz content to a DSC HD-HD 4K PLUS A xi. The two 1080p feeds are composited side by side into a 4K/60 Hz signal for presentation onto a large 4K display. The screen space above and below the video windows is occupied by corporate-themed messaging sourced from one of several graphic files stored locally on the DSC HD-HD 4K PLUS A xi. Audio is de-embedded from the first player’s HDMI signal and sent to the analog outputs, which feeds an XPA 1002 Plus and a pair of Extron SM 26 surface-mount speakers.
**Specifications**

**TRUE4K SPECIFICATION**

### DSC HD-HD 4K A

<table>
<thead>
<tr>
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<th>Chroma Sampling</th>
<th>Max Bit Depth per Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>4096 x 2160 at 30 Hz</td>
<td>4:4:4</td>
<td>8 bit</td>
</tr>
<tr>
<td>3840 x 2160 at 30 Hz</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4096 x 2160 at 60 Hz</td>
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<td></td>
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### DSC HD-HD 4K PLUS A models

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**Frame rate**
- 24, 25, 30, 50, or 60 fps

**Chroma sampling**
- 4:4:4, 4:2:2, or 4:2:0

**Color bit depth**
- 8 or 10 bits per color

**Signal type**
- DVI 1.0, HDMI 1.4 and 2.0, HDCP 1.4 and 2.2

**Max. video data rate**
- 8.91 Gbps (2.97 Gbps per channel)

**Standards**
- Subject to the maximum data rate limit. Use our calculator at www.extron.com/4Kdatarate
to determine video parameters supported by this data rate.

**VIDEO INPUT**

### Number/signal type
- DSC HD-HD 4K A: 1 HDMI/DVI (HDCP 1.4 and 2.2 compliant)
- DSC HD-HD 4K PLUS A: 1 HDMI/DVI (HDCP 1.4 and 2.2 compliant)
- DSC HD-HD 4K PLUS A xi: 2 HDMI/DVI (HDCP 1.4 and 2.2 compliant)

### Audio input connectors
- 1 female HDMI
- 1 female DVI
- 2 female HDMI

**DVI-HDCP 1.4 and 2.2**

**Horizontal frequency**
- 15 kHz to 135 kHz

**Vertical frequency**
- 24 Hz to 75 Hz

**Resolution range**
- 640x480 @ 60 Hz through 4096x2160 @ 30 Hz with 4:4:4 chroma subsampling; 4096x2160 @ 60 Hz with 4:2:0 chroma subsampling

### DSC HD-HD 4K PLUS A models

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**Formats**
- RGB and Y/Cb/Cr digital video

**Standards**
- DVI 1.0, HDMI 1.4 and 2.0, HDCP 1.4 and 2.2

**VIDEO PROCESSING**

### Digital pixel data bit depth
- 8, 10, or 12 bits per channel

### Colors
- 1.07 billion (10-bit processing with full 4:4:4 sampling)

**VIDEO OUTPUT**

### Number/signal type
- DSC HD-HD 4K A: 1 HDMI/DVI (HDCP 1.4 and 2.2 compliant)
- DSC HD-HD 4K PLUS A: 1 HDMI/DVI (HDCP 1.4 and 2.2 compliant)
- DSC HD-HD 4K PLUS A xi: 2 HDMI/DVI (HDCP 1.4 and 2.2 compliant)

### Vertical frequency
- 23.98 Hz, 24 Hz, 25 Hz, 29.97 Hz, 30 Hz, 50 Hz, 59.94 Hz, 60 Hz

### Scaled resolutions
- 640x480, 800x600, 1024x768, 1280x768, 1280x1024, 1360x768, 1366x768, 1440x900, 1400x1050, 1600x900, 1680x1050, 1601x1200, 1920x1200

### Standards
- DVI 1.0, HDMI 1.4 and 2.0, HDCP 1.4 and 2.2

**Audio output connectors**
- 1 female HDMI
- 1 female DVI
- 2 female HDMI

**Communication**

- Serial control port: 1 RS-232 on captive screw connector on back panel
- USB control port: 1 female USB mini B on front panel
- Ethernet port: 1 female RJ-45 on rear panel

**Power supply**
- Internal
- Input: 100-240 VAC, ~50-60 Hz

**Enclosure dimensions**
- 1.66” H x 8.68” W x 9.5” D (4.2 cm H x 22.1 cm W x 24.1 cm D) (Depth excludes connectors.)

**Regulatory compliance**
- CE, c-UL, UL
- EMC/EMC: CE, C-tick, FCC Class A, ICES, VCCI

**Warranty**
- 3 years parts and labor

For complete specifications, please go to www.extron.com

Specifications are subject to change without notice.