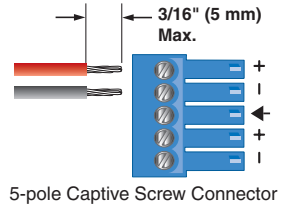
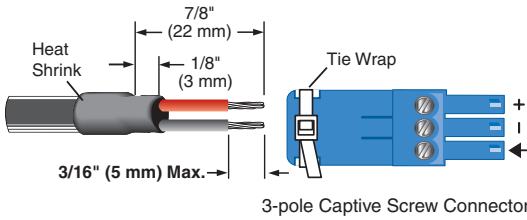


Cable Preparation for Audio Connections

The length of the exposed wires in the stripping process is critical. The ideal length is **3/16" (5 mm)**.

- If the stripped section of the wire is longer than **3/16"**, the exposed wires may touch, causing a short circuit between them.
- If the stripped section of the wire is shorter than **3/16"**, the wires can be easily pulled out even if tightly fastened by the captive screws.



NOTE: Audio ground pins may be labeled as \oplus or \ominus . The wiring and function are the same, whichever way your product is labeled.

Do not tin the wires!

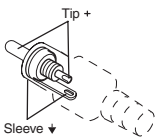
Tinned wire does not hold its shape and can become loose over time.

| | | | |
|--|--|--|---|
| Extron Headquarters +1.800.633.9876 (USA/Canada) | Extron Asia +65.6383.4400 | Extron China +86.21.3760.1568 | Extron Korea +82.2.3444.1571 |
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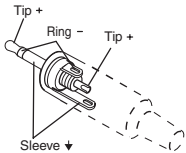
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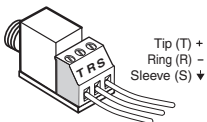
Source Reference



RCA Connector

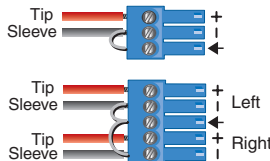


TRS Connector



3.5 mm Audio Jack

Unbalanced Audio Wiring



Unbalanced Input



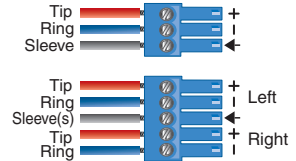
CAUTION

For unbalanced audio, connect the sleeves to the ground contact.
DO NOT connect the sleeves to the negative (-) contacts.



Unbalanced Output

Balanced Audio Wiring

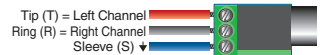


Balanced Input or Output

Captive Screw to 3.5 mm Audio Jack



Balanced Mono Audio
(input or output)



Unbalanced Stereo Audio
(input or output)